



The Artist and Her Subjects

By **Nicki Bruce Logan – Lifestyles Editor**

"I love Linda's rigorous craftsmanship and truthful eye," writes David Michaelis, biographer of American artist N.C. Wyeth. "Here is a painter, a woman, a naturalist-virtually a zoologist-who follows her eye and her heart and her animals in all their forms and phases, all the while drawing with the discipline of a Durer as she paints with the palette of a Cezanne or a Cennini and always with the compassion and simplicity of a Cather."

Michaelis became acquainted with Linda when he was researching his Wyeth biography.

"Although not a Wyeth by birth or marriage, Linda was a presence in that family of painters when I met the Wyeths," Michaelis adds. "Linda had studied with Henriette Wyeth in San Patricio from the age of 19 and the end of her 20s. Henriette had herself followed the old-fashioned apprenticeship in her father's studio in Chadds Ford, Pa., but Henriette had never taken a pupil outside her own family."

"Linda was Henriette Wyeth's one and only student. A neighbor and friend to Henriette and her husband, Peter Hurd, Linda was brought into the aura of the artist's colony established at San Patricio, east of Ruidoso, N.M., at an early age."

"Her work is individually her own, yet experts, like Michaelis, have attempted to define it by comparison to other well-known artists."

"Andrew Wyeth compared her oil 'Robin in the Snow' with Winslow Homer's 'Left, Right.'

"She is a painter of the Southwest, to be sure. A true poet of the Land of Enchantment, Linda Miller Epitomizes the toughness and individuality and generosity of New Mexico. But she is also something more, something we all recognize-the classical artist," Michaelis adds.

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